期待の新鋭が贈る、ファンタジックストーリー！

IN A WORLD OF ABSOLUTE RULE OF LAW

LAWS MUST BE MANIPULATED ---

TENKYUUGI SEPHIRAHNATUS

天球儀

—セフィラノーツ—

第一節 第七東方法術院

瀬之たつね&高宮あや

SPRING BREAK IS SOOO SHORT ----
I WASN'T ABLE TO GET MY PRACTICAL ASSIGNMENTS DONE, AFTER ALL.
I MEAN
THEY GAVE US LESSONS RIGHT UP UNTIL SPRING BREAK.
I KNOW, RIGHT ----
I'VE FINALLY MADE IT ....
....I'M FINALLY HERE!

THE SEVENTH EASTERN MAGIC INSTITUTE!!
OH!! SORRY.
!?

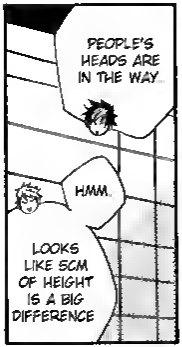
OH, NO... IT'S OKAY.
HUH? YOU A FIRST-YEAR, TOO?
THAT'S RIGHT. YOU TOO?
OHH.
IT'S A GOOD THING WE WERE BOTH ABLE TO GET IN
I'M KISA. NICE TO MEET YOU!!

KISA?
YOU'RE KISA!?
I KNEW IT!!
HUH?
YOU KNEW IT??

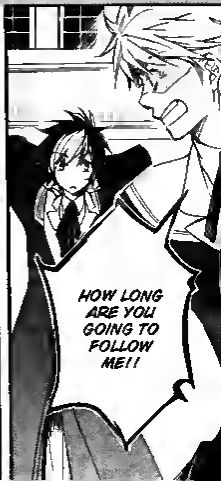
MY NAME IS NANAO.
WHERE ARE YOU FROM!?
YATSUKA-MADO?
HAVE YOU HEARD OF A PLACE CALLED AKATSUKI?
OH
WHAT ABOUT IT?
NANA .....O ....?
!!
N --
N --
NO WAY- THAT NANAO !?

EVEN THOUGH WE GOT SO MUCH BIGGER, I RECOGNIZED YOU IN A SECOND.
OH.
I DIDN'T WANT YOU TO RECOGNIZE ME.

WHO!! WE WERE JUST ACQUA-INTANCES!! ACQUAIN-TANCES!!
THAT'S AN AWFUL THING TO SAY TO A CHILDHOOD FRIEND.


PEOPLE'S HEADS ARE IN THE WAY.
HMM.
LOOKS LIKE 5CM OF HEIGHT IS A BIG DIFFERENCE.

AH ---- ---
HEY, CLASS ASSIGN-MENTS.
I THOUGHT WE ALWAYS WENT PLACES TOGETHER


HOW LONG ARE YOU GOING TO FOLLOW ME!!

CLASS 4.
I'M IN
I'M IN
HEY -- D'YOU THINK THIS IS FATE?
AB-SOLUTELY NOT!!
AHHHHHH-!! WHERE DID MY WONDERFUL LIFE GO!!
I DIDN'T THINK YOU HATE ME THAT MUCH.
I HAVEN'T DONE ANYTHING YET, HAVE I?
YET, YOU SAID. THAT'S THE PROBLEM!!
"YET"!!
HUH?
HUH?
HUH?

YOU BRING ME INTO THIS SO NONCHALANTLY.
NO PROBLEM. WE'LL SEARCH FOR IT TOGETHER.
NAME?

WHAT'S WRONG?
OH.
MY NAME'S NOT...

SAME AS EVER.
NANTEN...
NANTEN.

YOU HAVE TOO MUCH OF A CRIMINAL RECORD!
YOU'LL GET YOURSELF IN TROUBLE!!
IF THAT GIRL'S IN TROUBLE, I THINK WE HAVE TO HELP HER
WH----- KISA-CHAN, THAT'S AWFUL

YES-!!
CALL ME NANTEN.

I WAS FEELING LONELY BY MYSELF.
I'M HAPPY I'M IN A CLASS WITH YOU TWO.
YOU'RE NOT ON A LOOKOUT WHEN YOU'RE NOT DOING ANYTHING.
SO-- I'M ON A LOOKOUT
2組
NANTEN
南天
4組
1組
遠鳴
2組
YES --!!
WELL THEN, SHALL WE GO TOGETHER?

ROLL CALL IS FINISHED. PLEASE MEET IN THE AUDITORIUM IN YOUR FORMAL ATTIRE
THE CEREMONY IS STARTING.
THE CEREMONY SHOULD BE FUN, SHOULDN'T IT?
YOU'RE IN THE WAY!!
IT SEEMS LIKE IT SHOULD BE
AH --!!

HMPH... REALLY
THEY LET A LOW-LEVEL LIKE HER IN.
KARAKANE-SAN WAS TRYING TO GET THROUGH. YOU WERE JUST STANDING THERE.
NANTEN --!!
YOUR EYES ARE SMALL LIKE FISH WHO LIVE REALLY DEEP UNDER THE SEA.
YOU WEREN'T WATCHING WHERE YOU WERE GOING--- TALKING ABOUT THINGS LIKE LEVELS.
YOU OKAY!?
STOP IT.
WHAT'D YOU SAY!?
YOU SHOULD BE ASHAMED OF YOURSELF
KARA-KANE-SAN!!
THEY WERE RUDE TO YOU.
I APOLOGIZE FOR THEM.

HEY, NANAO!! AREN'T YOU SAYING TOO MUCH!?

OH-- I SEE.

HE'S A FISH BUT HE'S GOLDFISH SHIT.*

*AN IDIOM MEANING A HANGER-ON, A TAGALONG.

LET'S GO.

I'LL REMEMBER THIS!!

WHAT A NASTY GUY!!

NANAO, I'M SORRY THAT WAS MY FAULT...
NANTEN, YOU'VE GOT NOTHING TO BE SORRY FOR
THEY'RE THE ONES WHO STARTED IT

BUT YOU SURE HAVE A WAY OF PUTTING THINGS.
WHAT WERE YOU WATCHING!!
I THOUGHT I MADE THE RIGHT CHOICE. THE RIGHT CHOICE!!
IT WAS STILL WRONG --!!
NYA-AAH--

I HEARD THIS WAS A PRESTIGIOUS SCHOOL!!

MORE THAN ANYTHING, I'M SHOCKED YOU'RE HERE.

WHY?

WHY, YOU SAY? BECAUSE THEY SAY LESS THAN TWENTY PERCENT OF THE APPLICANTS GET IN.

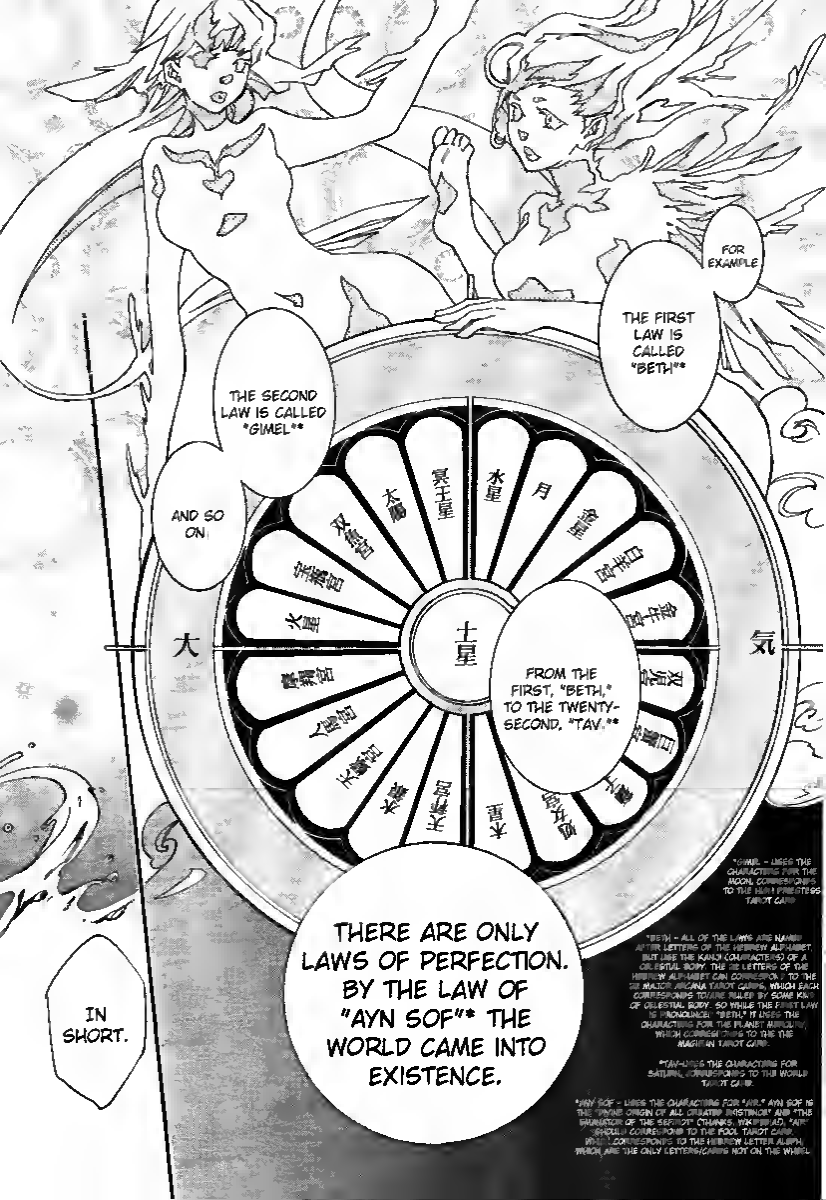
YUP!! TO TELL YOU THE TRUTH, I'M SHOCKED TOO.

PERHAPS I SHOULD SAY IT'S THE SHEER POWER OF LUCK?

FOR GOD'S SAKE, DON'T TELL ME ALL THE EFFORT I PUT IN WAS FOR NOTHING!!

DON'T YOU KNOW ANYTHING?
THAT'S THE SYMBOL SCANNING.
SYMBOL SCANNING?
IN THIS WORLD THERE ARE TEN HEAVENLY LAWS AND TWENTY-TWO EARTHLY LAWS YOU SHOULD KNOW THAT
YEAH, I KNOW THAT.
NAH
IT'S ALL REALLY POMPOUS, ISN'T IT?

THE HEAVENLY LAWS ARE OF THE GODS, SO WE CAN'T EVEN FATHOM THEM.
ON THE OTHER HAND, THE EARTHLY LAWS ARE OF HUMANS.
THERE ARE TWENTY-TWO SYMBOLS OF THE EARTHLY LAWS.


FOR EXAMPLE
THE FIRST LAW IS CALLED "BETH"*
THE SECOND LAW IS CALLED "GIMEL"*
AND SO ON.
FROM THE FIRST, "BETH," TO THE TWENTY-SECOND, "TAV."*
THERE ARE ONLY LAWS OF PERFECTION. BY THE LAW OF "AYN SOF"* THE WORLD CAME INTO EXISTENCE.
IN SHORT.
大
気
土星
冥王星
水星
月
金星
白羊宮
金牛宮
双児宮
巨蟹宮
獅子宮
乙宮
木星
天秤宮
水星
火星
宝瓶宮
双魚宮
太陽
*GIMEL – USES THE CHARACTERS FOR THE MOON, CORRESPONDS TO THE HIGH PRIESTESS TAROT CARD
*BETH – ALL OF THE LAWS ARE NAMED AFTER LETTERS OF THE HEBREW ALPHABET, BUT USE THE KANJI (CHARACTERS) OF A CELESTIAL BODY. THE 22 LETTERS OF THE HEBREW ALPHABET CAN CORRESPOND TO THE 22 MAJOR ARCANA TAROT CARDS, WHICH EACH CORRESPONDS TO/ARE RULED BY SOME KIND OF CELESTIAL BODY. SO WHILE THE FIRST LAW IS PRONOUNCED "BETH," IT USES THE CHARACTERS FOR THE PLANET MERCURY, WHICH CORRESPONDS TO THE THE MAGICIAN TAROT CARD.
*TAV – USES THE CHARACTERS FOR SATURN, CORRESPONDS TO THE WORLD TAROT CARD.
*AYN SOF – USES THE CHARACTERS FOR "AIR." AYN SOF IS THE "DIVINE ORIGIN OF ALL CREATED EXISTENCE" AND "THE SHUNKTOR OF THE SEFIROT" (THANKS, WIKIPEDIA). "AIR" SHOULD CORRESPOND TO THE FOOL TAROT CARD, WHICH CORRESPONDS TO THE HEBREW LETTER ALEPH, WHICH ARE THE ONLY LETTERS/CARDS NOT ON THE WHEEL.

HEY!! ARE YOU EVEN LISTEN-ING!!
MMM-HMM.
THE CEREMONY IS TO FIND OUT WHICH SYMBOL ONE INHERENTLY POSSESSES.
GOT IT, NANAO?
SINCE THERE WAS A LOT OF ANXIETY THE FIRST TIME IT WAS INVOKED
I THINK IT'S LIKE INSURANCE IN-CASE SOMETHING HAPPENS
BUT STILL, THE RITUAL WORKS LIKE THAT.
IT DEFINITELY IS A VERY GRAND CEREMONY.
!

ANXIETY?
THOU GREAT VISITOR FROM ON HIGH. WE EXTOL YOU FOR COMING AMONGST US.
----THE ASHES OF THE BONFIRE GRASS

YES.

*VAU - THE CHARACTERS SAY TAURUS WHICH CORRESPONDS TO THE HIEROPHANT CARD

*ARUMIRANOUTSU - I JUST ROMANIZED THE KATAKANA. "NOUTSU" IS PROBABLY NOTES BUT "ARUMIRA" COULD BE ANYTHING

VAU

THAT IS, ONE'S ABILITY

THAT'S THE PATTERN OF THE CORRESPONDING SYMBOLS OF THE TWENTY-TWO LAWS

OH

?

SOME KIND OF DIAGRAM IS FLOATING IN MID-AIR.

SPEAKING OF WHICH, THAT'S ONLY A CONSTELLATION OF STARS

THERE'S ONLY SO MANY CELESTIAL BODIES

VAU AGAIN.

IS IT LIKE A LOTTERY?

AMONG THE CELESTIAL BODIES, THE ZERO PRINCIPLE IS CALLED "AYN SOF," AND IS SEEMINGLY EQUAL TO THE PERFECT LAW OF "TAV," WHICH DOES NOT COME FORTH.

ZZZ
WAKE UP!!
YOU'VE BEEN ASLEEP THE WHOLE TIME
HMM?
ZAIN*

ZAIN
CORRESPONDS TO THE LOVERS TAROT CARD
NANTEN
OF NASE

Y-
YES
--!!

I WONDER WHAT WILL COME FORTH FOR NINTEN.

DAMN !!
SHE TOTALLY LET...
GO.

EEEEEEEE!!
AAAAAAAAAARGH!!

IT'S OUT OF CONTROL !!

AAAAA-ARGH!!
EEEE-EEEE!!
CALM DOWN !!
PLEASE CALM DOWN!!
IT WAS THEM!!!

NA-NAO!!
IT'S IM-POSSI-BLE--!!
NANTEN!!

NANTEN --!!
THAT .....
AYN SOF!!
HOW

WHAT DOES IT MEAN!?
I SEE.... SINCE THAT'S THE SYMBOL OF AYN SOF...
WHAT!?
THAT'S NOT THE AYN SOF!?
YES, IT IS.
THE ABILITY TO USE AYN-SOF IS THE ZERO PRINCIPLE.
IT HOLDS PREDOMINANCE OVER ALL OF THE OTHER SYMBOLS AND CAN INVALIDATE THE ABILITIES OF THE OTHER SYMBOLS.
NOW THAT HE IS EXPERIENCING THE SYMBOL SCANNING IN THE WATER BASIN
HIS UNCONSCIOUSNESS IS ACTIVATING AS HE USES HIS ABILITIES.

YOU IDIOT!
IT'S NO USE!!
WATCH OUT!! GET BACK!!
IT'S NO GOOD!! IT'S NOT ENOUGH!!
THEY SAID TO GET BACK.
IF I STEP AWAY, I THINK IT WILL GET OUT OF CONTROL AGAIN.
KISA!!
KNOW YOUR OWN ABILITIES!! IDIOT!

ゴオオオオ
AA-ARGH----!!

……
IS IT OVER ...?
LOOKS LIKE IT ...
TAKE THE INJURED TO THE COURT-YARD!!
YOU OKAY?
YES.
……

SURE WAS USEFUL, WASN'T IT....
YOD*
*YOD: USES THE CHARACTERS FOR VIRGO WHICH CORRESPONDS TO THE HERMIT TAROT CARD

OUUUU UUUCH !!
WHAT ARE YOU SO SAD ABOUT? I HAD TO BANDAGE YOU UP.
DON'T YOU GET MAD!!
I'VE ALREADY BEEN SCOLDED BY ALL THE TEACHERS IN THE PLACE, HAVEN'T I?
TWITCH
I'M TELLING YOU THAT WAS RIDICULOUS ---- THAT FRICKIN' SCHOOL ENTRANCE CEREMONY
RIGHT-? NANTEN.
YOU GOT HIT BACK THERE!!
YOUR FINGERNAILS ARE ALL SMASHED.
GAAAH --!!

IF YOU HADN'T CALLED HIM SOMETHING LIKE GOLDFISH SHIT, THIS WOULDN'T HAVE HAPPENED!!
BUT YOU JUST CALLED HIM GOLDFISH SHIT, DIDN'T YOU?
THAT SHIT'S NEITHER HERE NOR THERE.
SHOULD I HAVE CALLED HIM SOMETHING LIKE SHADOW MOUTH?
YOU PRETTY MUCH HAVEN'T CHANGED AT ALL!
CHARGING AHEAD WITHOUT ASKING, ALWAYS GETTING ME INVOLVED!!
THANKS TO YOU, I GOT SCOLDED THIS EARLY IN THE YEAR, DIDN'T I?!!

GOD-DAAAAAAMN-IT!!

MY BITTER-SWEET CAMPUS LIFE MY ROSY SCHEDULE.

HUH?

YOU...IF IT WASN'T THE ABILITY OF AYN SOF, WHAT DID YOU INTEND TO DO?

.....

DON'T TELL ME.

DID YOU ALREADY KNOW?

DID YOU THINK MY SHOWY PERFORMANCE WAS ENTERTAINING?
<3 KISA <3<3<3
<3 = HEARTS
HUH? AREN'T YOU SURPRISED?
WAIT A MINUTE!!
WHAT ARE YOU SAYING!! NANAO!!
WELL----- CAMPUS LIFE IS GOING TO LAST A LONG TIME, SO COME ON <3
EXPLAIN YOURSELF !!
DON'T SCREW WITH ME!!
AYN SOF ...

ALL OF THE SYMBOLS' ABILITIES HAVE BEEN RENDERED INVALID ONLY ONE ABILITY -

ZERO PRINCIPLE

UNKNOWINGLY PROVIDED BY SOMEONE. THEREFORE

WE DON'T KNOW WHERE TO TURN.

波乱の幕開け!? 次回から学園生活が始まる!

WE SHALL NOT FALTER IN OUR VIGILANCE.

ZERO SUM 7月号 5月27日発売に続く

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IN THIS WORLD, THERE EXISTS SOMETHING CALLED MAGIC...
MAGIC CAN ONLY BE CONTROLLED WHEN USING THE TWENTY-TWO ARMILLA THROUGH AN ARMILLANATUS
TENKYUUGI - SEPHIRAHNATUS - CHAPTER 2 START !!

THE DOOR TO A
NEW WORLD OPENS—
天球儀
—セフィラノーツ—
CHAPTER 2 ARMILLANATUS
SENO TATSUME & TAKAMIYA AYA

EVERYONE WHO DIDN'T GET ONE GATHERED IN THE AUDITORIUM AFTERWARDS
EVEN THOUGH THE ENTRANCE CEREMONY WAS A REAL MESS,
THEY DID THE CEREMONY OVER AGAIN
DID YOU GUYS GET YOUR SYMBOLS?
*SFX hard stare
SO WHAT WERE YOUR GUYS' ARMILLA SYMBOLS?
WOW— KISA SURE IS OBSTINATE—
CAN YOU NOT BROADCAST IT TO THE WHOLE WORLD...
HONESTLY, IT WAS ALL THE FAULT OF A CERTAIN SOMEONE WHAT A PAIN IN THE ASS

THE SYMBOL TO ADMINISTER BALANCED HARMONY.
IT'S CALLED THE ABILITY BEST SUITED TO SEARCHING AND PURSUING
MINE WAS "YUD,"
MINE WAS "HET."
IT CONVERTED INTO THE ABILITY OF DESTRUCTION. IT'S AN ATTACK SYMBOL.
AND MINE IS "EIN SOF," HUH.
THE LAST TIME THE "EIN SOF" MANIFESTED WAS TWO HUNDRED YEARS AGO.
THE LEADER OF THE RITUAL MADE QUITE A FUSS ABOUT IT.

THE ABILITY OF "EIN SOF" INVALIDATES ALL OTHER ABILITIES.
—THE ZERO PRINCIPLE
IT IS RANKED WITH THE PERFECT LAW OF "TAV." IT APPEARS TO BE EXCEPTIONALLY RARE FOR IT TO MANIFEST.
LIAR.
NO, NOT AT ALL, NANAO-SAN.
YOU REALLY ARE LIKE SOME KIND OF PERSON WITH A KNIFE.
This doesn't look well...
YOU TRYING TO START SOMETHING?
OHH
CLASSES TOTALLY START TOMORROW, DON'T THEY...
clack
clack

I ENDED UP...

I ENDED UP IN THE SAME CLASS AS YOU...

.....

WHAT DO YOU EXPECT?

AAH!!

WHY HAVE THE GODS MADE SUCH A CRUEL WORLD!!

DO YOU KNOW WHAT THIS MEANS?!

WE HAVE 4 MORE YEARS TOGETHER. 4 MORE YEARS!!

*SFX hu hu hu

I REALLY LET IT ALL OUT

WHAT ARE YOU...

I'M DEALING WITH SO MUCH AND YET I HAVE TO START SCHOOL

ALTHOUGH, UNFORTUNATELY, TODAY HAS COME AND EVERYTHING IS STILL THE SAME
AND TOMORROW WILL COME AND EVERYTHING WILL STILL BE THE SAME
THE INSTRUCTOR WAS KIND OF FIXATED ON YOU DURING THAT ENTRANCE CEREMONY THINGY.
SO MAYBE SOMEHOW OR ANOTHER, IT WAS GOING TO ALL WORK OUT.
THAT'S THE KIND OF THING I WAS THINKING, YOU KNOW?
AND THEN YOU CAUSE SOME SORT OF TROUBLE, AND I GO AHH!!
*SFX: gush
DON'T MAKE WEIRD PREDIC-TIONS!!
YOU KNOW
SMIRK

hahaha...
YOU'RE STUCK WITH ME FOREVER
I'LL WORK IT OUT SOMEHOW SO THAT WE'LL BE TOGETHER, AS SURE AS HELL.
YOU THINK ♡
WHO?!!
YOU TWO HAVE A REALLY GOOD RELATIONSHIP I'M JEALOUS.

WELL, LET'S GET REAL COZY WITH EACH OTHER. OLD BUDDY, OLD PAL

AM I GOING TO BE DEVOURED BY AN ILL-MANNERED MAN IN THE SPRING-TIME OF MY LIFE.
GEEZ, YOU'RE KIND OF OVER-REACTING
LISTEN YOU'RE NOT ALLOWED TO CALL ME "OLD BUDDY OLD PAL" WHENEVER YOU WANT!!
HUH
IT'S FINE, ISN'T IT?
IT'S NOT FINE!!
THE FOLLOWING DAY

IN THIS WORLD
THERE EXIST TWENTY-TWO LAWS
YAAAWM
IN THAT WAY

*SFX: blow
THE FIRST LAW IS "BET."
THE SECOND LAW IS "GIMEL."
EACH OF THE TWENTY-TWO LAWS HAS AN ARMILLA.
FROM THE FIRST, "BET," TO THE TWENTY-FIRST, "TAV,"
BY THESE TWENTY-TWO LAWS, THE WORLD CAME INTO EXISTENCE.
THE ONLY UNIVERSAL LAW IS "EIN SOF."
ALL MAGICIANS BY NATURE HAVE THE CAPABILITY TO USE THESE SYMBOLS.

THIS IS MY SYMBOL, CALLED AN ARMILLANATUS.
BY BRINGING FORTH MY ARMILLANATUS, I CAN MANIPULATE MY ABILITY AS I PLEASE
IT CAN BE VERY POWERFUL AND DANGEROUS TO BE ABLE TO DO THIS
ALWAYS KEEP THIS IN MIND
PUNCH
"BECOME SELF-SUFFICIENT AND SELF-RELIANT." OTHERWISE, YOU WILL FACE DISASTER IN THE WORLD OF THE MAGICIAN

DURING LAST MONTH'S ENTRANCE CEREMONY, I BELIEVE EVERYONE RECEIVED AN ABILITY AND A SYMBOL.
IF YOU'RE NOT GOING TO TAKE THIS SERIOUSLY, YOU'RE GOING TO END UP IN TROUBLE LATER!
SAY WHAT
FROM TODAY ON, ALL OF THESE WILL FORM A FOUNDATION AS PRACTICE THE EMBODIMENT OF YOUR ARMILLANATUS
CLOSES
IN 15 MINUTES, PLEASE ASSEMBLE IN THE COURTYARD ACROSS THE WAY WE WILL PRACTICE OUR ABILITIES
OH, AND THEN...
NANTEN. NANTEN OF NASE
MY NOSE IS SMASHED.
I'M TELLING YOU!
Y-
YES!!

SEE YOU IN A BIT
Y-
YES!!
I WANT TO MAKE SURE OF A LITTLE SOMETHING BEFORE WE PROCEED WILL YOU COME WITH ME?
?
I WONDER WHAT THAT'S ABOUT
DUNNO
WE SHOULD GET READY AND GO, TOO
TOI-LET
YOU GO AHEAD
I'M TELLING YOU, DON'T BE LATE

ザワ
ザワッ
*SFX whoosh
Wha?!!
*SFX crazzer

YOU IDIOT!!
WH—AT TOILET!
.....
I'M TELLING YOU, EVER SINCE WE WERE KIDS, THAT GUY
gasp

*SFX: shards
NANAO!! YOU!!
WE'VE BEEN PRACTICING FOR A WHILE NOW. WHERE DID YOU GO!!
HMM——? I WAS SLEEPING ON THE ROOF
YO ♡
wave
!!
HEY NOW!!
YOU HAVEN'T DONE THE BASICS OF THE BASICS. WHAT ARE YOU GOING TO DO?
Hu
IF YOU CAN'T MATERIALIZE THE ARMILLANATUS, YOU WON'T BE ABLE TO DO ANYTHING ELSE.
DON'T BE SILLY, KISA-SAN
YOU THINK I'D MESS UP SOMETHING LIKE THIS?
Click

MISCHIEVOUS BRATS WHO ARE TAUGHT MISCHIEF GROW INTO BAD ADULTS

WHEN I'M WITH YOU ALL OF MY SELF-CONFIDENCE DISAPPEARS...
HUH?

!!
TA-DA

HOW DID YOU DO THAT ?!
YE-AH
JUST TALKED ABOUT IT--- AND IT GREW LONGER
SWISH

HUH!?
THE SEVENTH-GRADE LAW TEXTBOOK!!
NANTEN?
NO, NOT YET...
NANTEN DIDN'T COME TO PRACTICE, EITHER
IS NANTEN SKIPPING TOO?
WOULDN'T HE DO THAT WITH YOU?
?
BUT I THOUGHT HE WENT WITH THE TEACHER?
OHH, HE COULD VE COME BACK
...IS SOMETHING UP?

OH— MY BENTO'S GONE, TOO—!!
N— CREEPY...
MY JACKET'S NOT HERE, EITHER—?
NO, I PUT IT ON TOP OF THE DESK. BUT IT'S GONE...
DON'T TELL ME YOU FORGOT?
THAT'S WEIRD— HUH...
WHA—!
MY BENTO BOX IS GONE!!
HUH—?
I WAS REALLY LOOKING FORWARD TO THE TURKEY SAND-WICH—
I DIDN'T EAT IT!
YOUR BENTO?
HAHAHA, DIDN'T YOU EAT IT?
WHAT THE?
?

IS SOMETHING GOING ON?

LET'S LOOK FOR IT ONE MORE TIME

step

OH, KARAKANE!!

IT'S LIKE MY TEXTBOOK JUST VANISHED

MY JACKET'S GONE TOO!

I HUNG IT IN MY LOCKER JUST BEFORE WE WENT OUT FOR PRACTICE

run run-run...

YES
YES!!
ARE THE REST OF YOU MISSING ANYTHING?
MY BENTO'S GONE!!
OH— MINE TOO, MINE TOO!
IT WAS THERE BEFORE WE WENT TO PRACTICE.
HO...
A TEXTBOOK AND A JACKET SAY...
GEEZ, THIS IS JUST GREAT
HMM...
BUT IT IS WEIRD.
THE CLASSROOM WAS LOCKED WHILE WE WERE AT PRACTICE. NO ONE SHOULD HAVE BEEN ABLE TO GET IN.

*SFX: sparkle sparkle
キラ
OH, SPOT ON, KISA!!
WHA!!!
THE CLASSROOM WAS EMPTY WHILE WE WERE PRACTICING.
FURTHERMORE, THE LOCK IS MAGIC
THE KEY TO UNLOCK IT IS A SPELL
ONLY A STUDENT FROM THIS CLASS WOULD KNOW THE SPELL, RIGHT?

IN ELEMENTARY TERMS, A STUDENT MUST HAVE COME BACK ON THEIR OWN AND USED THE SPELL TO UNLOCK IT.

.....

AND HOW DO YOU KNOW THAT

...STUDENT HANDBOOK?

REALLY PISSING ME OFF

IT'S COMMON KNOWLEDGE.

DID YOU NOT READ THE STUDENT HANDBOOK, BY ANY CHANCE?

ALL NEW STUDENTS ARE REQUIRED TO THOROUGHLY READ THE HANDBOOK

KISA YOU'RE REALLY FRIENDS WITH THIS GUY?

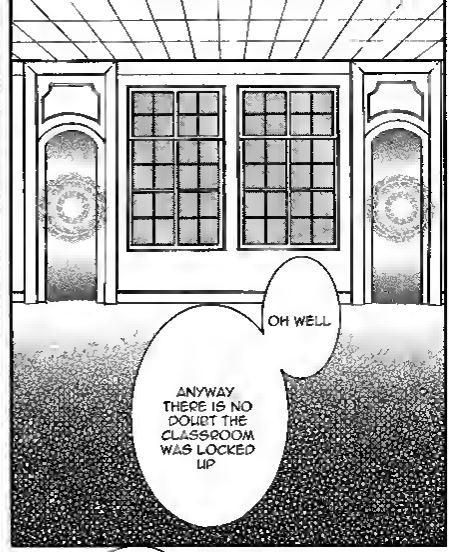
NO WAY!

WHO THE HELL WOULD READ THAT SORT OF THING!!

OHH!

THAT 600-PAGE DEADLY WEAPON?!!

DON'T YOU THINK THE ONE WHO'S GUILTY IS IN A RING?
RIGHT, KISA?


OH WELL
ANYWAY THERE IS NO DOUBT THE CLASSROOM WAS LOCKED UP

AND THE NUMBER OF PEOPLE WHO COULD OPEN IT ARE LIMITED
AS FAR AS THAT

HE ACTS LIKE THIS ALL THE TIME. I CAN'T STAND IT— THAT PHONY.
OHH, THAT'S RIGHT...

KISA?!
WHEN YOU THINK ABOUT IT OBJECTIVELY, IT DOES SEEM LIKE IT'S HIM
smile
I'M GLAD YOU'VE ACCEPTED IT KISA
I DON'T RECALL SEEING NANAO DURING PRACTICE
HUUUH!! WAIT A MINUTE!!
ARE YOU SCREWING WITH ME!! WHY WOULD I DO THAT!!
chatter
chatter

BESIDES THE BENTO,

A GIRL'S UNIFORM, A TEXTBOOK? WHO WOULD STEAL THAT CRAP!!

HOW CAN YOU SUSPECT ME!!

NANAO & KISA 7 YEARS OLD

EVEN THOUGH WE WERE THE TYPE OF FRIENDS WHO WOULD TAKE HOT SPRINGS BATHS TOGETHER...

confused...

WORDING IT LIKE THAT JUST INVITES PEOPLE TO MISUNDERSTAND!

I'M ONLY SAYING THAT IT'S A POSSIBILITY

POSSIBILITY?

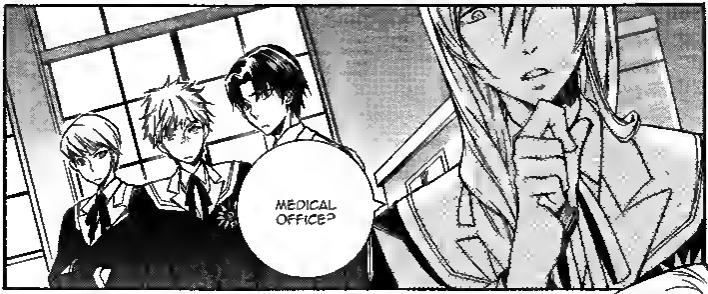
OHH.

OF COURSE YOU DIDN'T DO IT, NANAO.

THIS IS A NINARISU LEAF
THIS LEAF ONLY GROWS IN HER8 GARDEN ON THE ROOFTOP
I WONDER IF IT GOT THERE BY ITSELF
IT WOULD BE AGAINST SCHOOL ETIQUETTE TO TAKE AN AFTER-NOON NAP ON TOP OF THE NINARISU LEAVES
HMM... THIS IS NINARISU, IF I'M NOT MISTAKEN
SO IT WASN'T ME!!

YOU HAVE NO APPRECIATION FOR THE SIMPLE THINGS!!
IF THAT'S THE CASE
EXCUSE ME
IS SOMETHING WRONG?
I SEE SPEAKING OF POSSIBILITIES

SLEEPING IN THE MEDICAL OFFICE?
HUH?
OH, YES...
NANTEN
WHERE WERE YOU ALL THIS TIME?


MEDICAL OFFICE?

ISN'T THE PERSON WHO CONDUCTS THE MEDICAL RITUALS ABSENT TODAY?
IF I'M NOT MIS-TAKEN
jolted
SINCE I FINISHED MY CONVERSATION WITH THE INSTRUCTOR, I THOUGHT I WOULD JOIN EVERYONE AT PRACTICE
BUT I GOT REALLY DIZZY...

AH, RIGHT...

IF THAT WAS THE CASE, I THINK THE PROBLEM IS FAIRLY SIMPLE...

YOU— WHO DO YOU THINK YOU ARE!!

DON'T TREAT ONE PERSON AFTER ANOTHER AS IF THEY'RE GUILTY.

HUH...SO

YOU WERE ONLY ABLE TO USE A BED, IS THAT IT?

KARAKANE, YOU SON OF A BITCH!!

UM?

WE WERE TALKING FOR QUITE A WHILE...

BULLSHIT!! YOU HAVE NO PROOF!!

GOOD-NESS, NANAO.

IF IT'S NOT YOU, I BELIEVE THE ONLY OTHER POSSIBILITY IS NANTEN?

BUT!!
BY ACTING LIKE THIS TOWARDS NANTEN
I THINK YOU'RE PICKING ON HIM BY FALSELY ACCUSING HIM!

!!
twitch

smirk...
SURELY, YOU DIDN'T COME BACK TO THE CLASSROOM DURING PRACTICE

WHO AM I FALSELY ACCUSING?
Kya
OBVIOUS TO EVERYONE THAT NANTEN IS SUSPICIOUS
RIGHT

NANAO!! I REALLY WAS SICK.
I GET IT!!
IF I WAS YOU I WOULDN'T GO AROUND DRAGGING UNRELATED PEOPLE INTO IT LIKE THIS
INSTEAD, SOMEONE SHOULD GET OFF THEIR ASS AND GO LOOK FOR THE MISSING STUFF
timid...
WHAT AN IDIOT!! YOU DIDN'T HAVE TO COMPLICATE THINGS BY SAYING ALL THAT!!
I SEE
IF THAT'S THE CASE, I WOULD LIKE YOU TO SHOW ME SOME PROOF

VERY WELL.
IF I'M ABLE TO DIG UP SOMETHING ON YOU, YOU BETTER BEG ON YOUR KNEES FOR FORGIVENESS.
WHAT I SAID!! REMEMBER IT!!
THAT'S IT!! IT'S ON!!
WHEN I FIND SOME, YOU BETTER APOLOGIZE TO NANTEN.
WILL NANAO BE ABLE TO FIND THE REAL CULPRIT?

mangascans

RAW PROVIDER: OKKK>0426, ASABIESA
TRANSLATOR: HIMEMO
PROOFREADERS: BLACK>FOOT>SANJI & ASABIESA
CLEANERS: KAJII & SHEEKTHIEFT
TYPESETTER: ASABIESA
QC: KAJII

mangascans

RAW PROVIDER: OKKK_0426
TRANSLATOR: HIMEMO
PROOFREADERS: BLACK_FOOT_SANJI & ASABIESA
CLEANER: ASABIESA
TYPESETTER: SAPPHIRE PYRO
QC: KUROKAMI

THE MUCH-TALKED-ABOUT FANTASTIC ACADEMY STORY!

話題沸騰のファンタジック学園物語！

天球儀

TENKYUUGI SEPHIRAHNATUS

CHAPTER 3 LITTLE FELLOW SAIRI

ストーリー

[illegible]

A—WW WE WERE SO READY BUT

THERE'S NO USE IN SEARCHING BLINDLY

瀬之たつね&高宮あや

ずーん

I THINK YOU JUST MAKE THINGS MORE COMPLICATED FOR YOURSELF.

UM...
I'M CAUSING TROUBLE FOR YOU TWO...
I'M SORRY, THIS IS ALL MY FAULT

WHAT'RE YOU SAYING!! THEY SUSPECTED ME AT ONE POINT.
AND KISA RIGHT BEFORE THAT.
Urgh...

AH-H!! DAMNIT!! THAT JERK KARAKANE ONLY GAVE US UNTIL TOMORROW!!
SKIN
SKIN
I'M AFRAID YOU GUYS WILL HAVE TO USE YOUR VALUABLE LESSON PREPARATION TIME.

YES!!
WE'LL DEFINITELY FIND THE REAL CULPRIT, NANTEN!!
NANAO...

I'VE GOT IT. THERE'S ONE PLACE WE COMPLETELY OVERLOOKED.
ALL RESOURCES?
OH!!
YES
WE'VE EXHAUSTED ALL RESOURCES.
BUT HAVEN'T WE SEARCHED EVERYWHERE ALREADY?

THE TEACHER'S BUILDING.

YOU IDIOT!! REGULAR STUDENTS AREN'T ALLOWED IN THERE.

DON'T YOU THINK THAT IF THEY CATCH US, THEY'LL SUSPEND US?

WELL, I GUESS WE COULD TRY GOING A SECRET WAY, BUT THAT'S STILL PRETTY RISKY.

SO THAT MEANS

IT'S NOT THE BEST IDEA TO JUST WALTZ RIGHT IN?

ALL THIS FOR A UNIFORM, A TEXTBOOK, AND A BENTO?

EVEN THOUGH EVERYONE HAS THEM?

BASI-CALLY

WE'RE ALWAYS GETTING STUCK IN THE MIDDLE OF THINGS

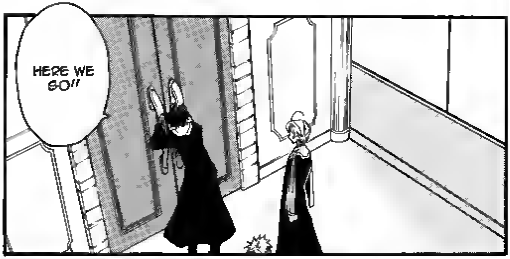
WHY STUFF LIKE THAT
YOU'D THINK THEY'D STEAL SOMETHING MORE VALUABLE, NOT JUST SOME NORMAL STUFF, YOU KNOW?

IF IT'S SOMEONE ON CAMPUS, THOSE'RE BOTH EASY TO ACCESS
BENTO ASIDE, STUFF LIKE A UNIFORM AND A TEXT-BOOK...

I'M DEFI-NITELY GOING TO MAKE HIM BEG ON HIS KNEES!!
THAT KARAKANE GUY REALLY PISSED ME OFF!!
WHO CARES ABOUT THEIR MOTIVE!!

AREN'T MY HANDS FULL ENOUGH WITH JUST NANAO...
.....
SIGH...

AH!! I'M GOING, TOO
NA-NAO!!


HERE WE GO!!

NO... IT DOESN'T SEEM LIKE IT.
WOULDN'T IT BE LOCKED.

TA-DA ♡
SERIOUSLY!!

CURSE?!

THAT CURSE DOESN'T WORK ON ME

THERE'S A CURSE THAT'S SUPPOSED TO "FORBID ORDINARY STUDENTS FROM ENTERING."

SINCE A CURSE SAYS IT'S FORBIDDEN,

I PRESUME ORDINARY STUDENTS WOULDN'T TRY TO BREAK IN?

YES.

THERE ISN'T ANY PHYSICALLY BINDING FORCE, IT'S PSYCHOLOGICAL. IT BINDS YOU UNCONSCIOUSLY.

SO IT'S CALLED A CURSE.

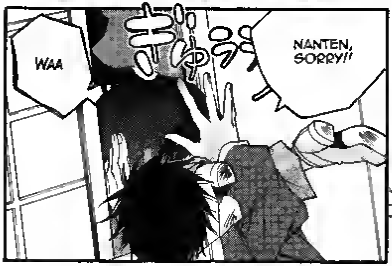
IT'S SURPRISINGLY EFFECTIVE.

BUT ON SOMEONE LIKE NANAO, IT'S DEFINITELY COUNTER-EFFECTIVE.

BUT LOOKS LIKE IT WON'T OPEN ANY MORE
IF I TURN SIDEWAYS

NA-NAO!!
THERE'S A WINDOW OPEN HERE
AS EXPECTED, EVERY ROOM HAS A MAGIC LOCK

DAMN! SOMEONE'S COMING!! HURRY AND GET IN THERE!!
!!


NANTEN, SORRY!!
WAA

!!

THEY GONE?
WAAAA AAAAA
IDIOT! KEEP YOUR VOICE DOWN!!

IS --
IS THIS THE REASON, WHY WE'RE BANNED FROM COMING IN HERE!!?
I NEVER HEARD THEY WERE KEEPING THINGS LIKE THIS!!

WHY ARE YOU SO CALM!!
HH
HH
NO... WE'RE JUST IN SHOCK
IN MORE WAYS THAN ONE. LOOK AT ITS FEET
...THIS
OF ALL THE THINGS... THIS IS LAST ONE I WOULD HAVE EXPECTED...
OHH, IT'S UNEXPECTED ALL RIGHT.
THAT MEANS...
THAT MEANS, IN THE END, KARAKANE'S SPECULATION WASN'T THAT FAR OFF
AHHHHHH!!
THE TEXT-BOOK AND THE UNI-FORM!!
And the bento wreckage!!

SHOULD I GRAB YOU BY THE NECK AND CHOKE YOU?!
SOR-RY.
SORRY, KISA!!!
KISA?
OH YEAH, THAT'S...
NANAO'S PET...
IT'S...
HE'S QUITE... TAME...
HE DOESN'T LOOK LIKE...

NANAO!!
BEFORE YOU REPENT, DO SOMETHING ABOUT THAT!!
KISA-SAMA, NANTEN-SAMA.
I'M SO SORRY, I'M SO SORRY.
THIS GUY, SO LOVELY AND SWEET. HE'S MY HONEY
ALWAYS SUCH A GOOD BOY...
WHAT D'YOU THINK THAT IS?
HELL IF I KNOW
WHAT'S THAT ALL ABOUT!! THAT SIZE!!
.....

!!
WHEN DID IT GET SO FRICKIN' HUGE.
SAI-R!!!!!!
I THINK THAT'S THE PRICE FOR EATING THE STOLEN BENTO!!

I WONDER, IS THAT STILL SAIRI...?
NO DOUBT!!
COLOR
HE'S ALL XL, LIKE TRIPLE SIZE, BUT HIS COLOR AND BASIC SHAPE HAVEN'T CHANGED
.....
THE LITTLE GUY. HE MIGHT BE A LI-TTLE ANGRY?
UHH, I WOULD CALL IT A VIO-LENT RAGE, ACTUALLY
EATING GAVE HIM INSTANT ENERGY
UM...
HE COULD BE UNDER THE INFLUENCE OF SOME KIND OF MAGIC, COULDN'T HE?

BESIDES, IT'S NOT NORMAL FOR HIM TO FREAK OUT LIKE THAT, EITHER

IF THAT'S FROM ONE BENTO, WHAT SIZE WILL HE GET FROM TWO...

THERE'S SOME COMPLICATED MAGIC GOING ON AROUND HERE

GRIN

OUT OF ALL OF US, I THINK YOU'RE THE ONLY ONE WITH AN ATTACK CARD.

THANKS

I SEE... HE COMPLETELY CHANGED WHEN HE ATE IT

SO THEN I'M TRUSTING YOU TO KEEP SAIKI IN HERE

KISA ♡

?!

MMM?!

UMA...

WE JUST FOUND OUT ONE AR-MILLANATUS AND STUFF!!

HEY NOW!! WE'VE BEEN IN SCHOOL FOR ONE WEEK. I'M STILL NEW AT THIS. WHAT CAN I DO?!!

YOU CAN DO IT, CAN'T YOU!! THINK YOU'RE GOING TO DO IT?
THERE ARE THINGS PEOPLE CAN DO AND THERE ARE THINGS THEY CAN'T DO
HM-PH
IF HE DOES ANY MORE DAMAGE, SUSPENSION WILL BE THE LEAST OF OUR WORRIES. WE MIGHT BE EXPELLED.
.....
COP-DAMNIT --!!
2 OR 3 SECONDS IS MY LIMIT.
GOT - IT
YES
NANTEN! SINCE I'M NOT SURE IF THIS'LL WORK, YOU SHOULD TAKE SHELTER
AS I SAID...

I DON'T KNOW HOW!! GODDAMN-IT
FOCUS ALL MY SENSES ON THE CARD...
I KNEW IT, THIS IS IMPOSSIBLE!!
NANAO!!

SAIRIII

WAKE UPPPPPP!!

チッ
SAN
IN
RI

ドォーン
かぁ!!!
WHAT DID YOU DO?
THERE'S A LIMIT TO HOW MIS-CHIEVOUS YOU CAN BE!!
HEEEY!!
ギギギ
WHAT, YOU SAY?
DIDN'T I JUST MAKE THE BEST USE OF MY ABILITIES?
"THE ABILITY OF EIN SOF INVALIDATES MAGICAL ABILITIES."
DON'T TELL ME
DID YOU MAKE THE MAGIC IN-FLUENCING SAIEI IN-VALID?!

I'M GOING TO PUT A DENT IN SOMEONE

WHY? YOU DID GREAT TOO, DIDN'T YOU?

NANAO!!

YOU'RE ABLE TO INVOKE YOUR ABILITIES AND STUFF YOU'RE LEARNING SO WELL. THAT'S MY KISA

NO —

JUST BY SAYING WE HAVE NOTHING TO LOSE, WE TOTALLY COULD DO IT.

YOU KNOW HOW THEY SAY GET SOMEONE TO USE SCISSORS?*

WELL, SNIP-SNIP

*TN: means a [illegible] person who is good for [illegible] to run errands

THAT WAS ONE WORD TOO MANY.

HUH? WHY?

.....

YOU TWO ARE AMAZING.

YOU THINK YOU'RE SOME KIND OF INCON-VENIENCE?

AH, WELL

DURING THE ENTRANCE CEREMONY, I COULDN'T DO ANYTHING I'M NOTHING BUT AN INCONVENIENCE

sad...

ME, TOO

I WANT TO BECOME ABLE TO DO SOMETHING SOON.

HE'S JUST WEIRD FOR BEING ABLE TO DO THINGS WITHOUT BEING TAUGHT HOW.

Right back at you

What'd you say?

NOTHING I DON'T THINK WE CAN RETURN IT IN THIS CONDITION.

NOW NO--W, WHAT SHOULD WE DO WITH THIS STUFF?

THE UNIFORM, THE TEXTBOOK, AND THE BENTO...

NOTHING BUT THE USUAL FOR STUDENTS .

IF YOU ASK ME, WE'VE DONE ENOUGH

.....

OH.

THAT LITTLE GUY TAGGED ALONG TO SCHOOL WITH NANAO, DIDN'T HE?

IS THAT WHY, SAIRI?

I SEE THAT MIGHT BE THE CASE.

ALL OF THOSE THINGS ARE ESSENTIAL TO CAMPUS LIFE

NANAO
TOMORROW YOU HAVE TO APOLOGIZE TO EVERYONE AS PROMISED.
IT'S AN OWNER'S RESPONSIBILITY TO TRAIN THEIR PET
DO YOU UNDERSTAND WHAT THIS MEANS?
OH, MAN YOU'RE SUCH A CUTE LITTLE GUY!!
YOU'RE NOT ALL CUTE!
I MEAN, WHAT ARE YOU DOING IN THIS ROOM!!
UH.
ON MY KNEES!!
KISA~
I forgot!!
ROSS!!

キャーッ
かわいい
AS I SAID
I'M SORRY!!
WHA— HE REALLY DID IT!!

WHY'S IT TORN UP?
IT CAN'T EVEN BE USED ANYMORE
NO MATTER THE CONDITION IT'S IN, THE FACT IS WE FOUND IT AS PROMISED
YE—AH
KISA!! NOT YOU, TOO!!
WELL. I'VE EVALUATED THE SITUATION AND I CAN'T APPROVE OF THIS
APOLOGIZE PROPERLY TO YOUR CLASSMATES AS WELL.
CHII
CHII

NA-
NA-NAO!!
DO SOMETHING ABOUT THAT BEAST!!
HA
HA-CHOOOOO!!
OH, REALLY?
BLGLGH
WNLGH
BAH
BOOSH
BAH
HE'S ALLERGIC TO ANIMALS
ALLERGIC?
HEY...
BAH
BAH
YO, KARA-KANE.

ヒヒヒヒッ
I APOLOGIZED FOR WHAT SAIRI DID
NOW YOU NEED TO APOLOGIZE FOR CALLING NANTEN A CRIMINAL!!
NA-NAO--!!
YOU BAS-TARD.
THAT COWARD!!
NANAO, IT'S OKAY!!
IT'S BE-CAUSE I WAS ACTING SUS-PICIOUSLY.
THAT'S RIGHT, NANAO!!
WHAT DO YOU HAVE TO SAY ABOUT YOUR OWN TRUANCY?

I'M TELLING YOU...WHAT A SORE WINNER.

.....

HA HA HA HA !!

I CAN'T HELP IT.. I MEAN.

GAH

BLERGH

WE'LL TALK ABOUT THIS ANOTHER TIME.

YOU HAVEN'T FORGOTTEN THAT WE WERE CAUGHT IN THE TEACHER'S BUILDING, RIGHT?

!!

NANAO-KU—N

THE TEACHER'S CALLING YOU—

!!

天球儀

Hyper Parfait

PRESENTS

Tenkyuugi

- SEPHIRAH LATUS -

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READ, ENJOY, AND GO HYPER!

Tenkyuugi -Sephirahnatus-

Sephirahnatus

天球儀

—セフィラノーツ—

Verse 4 — Magician

瀬之たつね&高宮あや
SENO TATSUNE & TAKAMIYA AYA

ストーリー

第七東方方術院。ここは、二十二の地の魔法をカードとして象徴化し、使用することのできる魔法士を育成する機関。七尾は二百年ぶりに現れたという貴重な能力「大気」を宿していた。ついに学院生活はスタートするものの、クラスで生徒の持ち物がなくなるという事件が起こる。実習に出ていなかった七尾、南天が次々と疑惑に疑われる中、七尾は真犯人捕しを買って出る。しかし、その犯人は七尾のペット、盲剤であった。事実はわかったものの、クラス全員に謝ることになった七尾。次は何が起こるのか!?

IT'S AN ATTACK POWER, SO IT'S HARD TO CONTROL UNLESS YOU ENVISION EXACTLY HOW TO CONSTRUCT IT.

THERE'S QUITE A LOT OF DAMAGE, SO BE CAREFUL.

MY HANDS ARE SCRATCHED...

AH...

THAT'S NO GOOD! YOUR POWER IS WET.

CHU

OH NO!

NANNO SAID SOMETHING SERIOUS!

DON'T LOOK LIKE THAT! EVEN I CAN SAY GOOD THINGS SOMETIMES!

SOMETIMES...

SO WHAT ABOUT YOUR EIN SOF?

IF ITS SPECIAL CHARACTERISTIC IS NULLIFYING OTHER TYPES OF MAGIC, YOU CAN'T USE CONSTRUCTIVE TYPE MAGIC LIKE THIS, RIGHT?

TAP

IT'S NOT LIKE THAT.
IN THE CASE OF HIGH LEVEL MAGIC, THERE ARE DIFFERENCES BETWEEN THE CHARACTERISTICS OF CARDS...
HOW-EVER, THIS MUCH
ISN'T A PROBLEM OF ABILITY, BUT A PROBLEM OF STYLE.
WOW!

TCH...

AHH!! THAT'S RIGHT! IT SHOULDN'T BE A SURPRISE BY NOW!

YOU'RE JUST AN AMATEUR...

THAT WAS UNNECES-SARY...

YOU REALLY ARE

KNOWLEDGEABLE ABOUT PRACTICAL MAGIC THOUGH.

EVEN IF I READ THE TEXTBOOK, I DON'T GET IT AT ALL...

WELL...

I MIGHT JUST BE USED TO IT.

IN MY CASE...

?

USED TO IT?

EH? THAT THING EARLIER WAS SAIKI?!
DO IT!!
I'LL MAKE A BIGGER SAIKI THAN BEFORE!!
AL-RIGHT!!
BECAUSE I TRIED A LOT OF DIFFERENT THINGS...
NANAO...?
HEY!!
YOU AGAIN, NANAO! DO IT PROPERLY!

AH ♥ IRIE-SEN-SEI♥
I TOLD YOU TO CALL ME INSTRUCTOR, NOT SENSEI!
BUT I THINK OF YOU AS ONE OF US!
FORTU-NATELY, I'M DEFINITELY NOT ONE OF YOU!
REMEMBER TO RESPECT YOUR TEACHERS, YOU DAMN KID!
OWW!
AAT, AENAEI♡ I AA AAIAG IT PRAPERLY.
IT'S A LAVELY AAIAI-CAAA ♡

I'LL ACKNOW-LEDGE YOUR PRACTICAL SKILLS,
BUT YOUR CONSTRUCTION STYLE IS NO GOOD AT ALL.
EH?!
LISTEN TO ME, NANAO...
THE FACT IS THAT YOUR ABILITY IS SPECIAL BECAUSE IT ACKNOWLEDGES ITS SURROUNDINGS.
HOWEVER, DON'T LET YOUR GUARD DOWN JUST BECAUSE YOU HAVE A SPECIAL ABILITY.
LISTEN UP.
IT'S NOT JUST NANAO.
A MAGICIAN SHOULD NEVER FORGET THE EFFECTIVENESS AND DANGER OF THEIR ABILITY.

YOU'VE READ ABOUT THESE IN BOOKS, RIGHT?
THE TRAGEDY OF ELDORA, FIVE FORESTS WERE BURNED DOWN.
THE CALAMITY OF AGRIA.
THE DAMAGE CAUSED BY THE STOLF SAND CLOUDS HAS NOT HEALED, EVEN AFTER 200 YEARS.
ALL OF THESE WERE CAUSED BY MAGICIANS WHO COULD NOT CONTROL THEIR MAGIC.
COME TO THINK OF IT...

IN RECENT YEARS, THERE WAS AN ACCIDENT RELATED TO MAGIC AT AKATSUKI.

IT WAS ABOUT 5 YEARS AGO, WASN'T IT?

AH, NANAO

AREN'T YOU FROM THAT TOWN?

DO YOU KNOW ABOUT THE ACCIDENT?

AKATSUKI

THERE WAS A RUMOUR THAT THE IMPERIAL MAGICIANS WERE INVOLVED,
BUT I DON'T KNOW A LOT ABOUT IT.
WELL, THAT MAY BE SO.
THE INCIDENT WASN'T ACTUALLY MADE PUBLIC.
I...
I DON'T KNOW ANYTHING! I WAS JUST A KID THEN.
IF YOU SAID THE WHOLE TOWN BLEW UP, I'D TAKE YOUR WORD FOR IT.
IMPERIAL COURT?
HMM? NOT EVEN YOU'VE HEARD OF IT?
THAT'S UNFORTU-NATE, KISA.
I WON'T SAY ANY-THING BAD.
CHOOSE YOUR FRIENDS CARE-FULLY FROM NOW ON.
KARA-KANE

THE IMPERIAL MAGICIANS

AN ELITE GROUP OF MAGICIANS UNDER THE DIRECT CONTROL OF THE KING!

TO GET BACK ON TOPIC,
QUITE A LOT OF PEOPLE DIED IN THE INCIDENT AT AKATSUKI.
IT'S NOT AS IF IT HAS NOTHING TO DO WITH YOU.
ADULTS HAVE THEIR REASONS.
THAT'S WHY I TOLD YOU TO HAVE SOME RESPECT.
NA-NAO?
IS SOME-THING WRONG?
QUITE A LOT OF PEOPLE, HUH?

HEY! NANAO, KISA!
MAKE SURE TO LISTEN!
……
NO…IT'S NOTHING
SEEING AS WE'RE TALKING ABOUT THE IMPERIAL MAGICIANS, I'LL ALSO SAY THAT
THERE ARE STILL A LOT OF THINGS WE DON'T KNOW ABOUT THEIR POWER.

THIS MEANS THAT THE IMPERIAL COURT MANAGES EVERYTHING RELATED TO MAGIC IN ORDER TO ENSURE THERE ARE NO MISTAKES.
THEIR CURRENT ROLE IS PLANNING NEW USES FOR MAGIC WHILE CARRYING OUT RESEARCH.
ヒル
OH!
AH!
THAT'S WHY WE HAVE TO BE CAREFUL ABOUT WHAT WE SAY!
NAMIO!!
THE RUINS...YOU MEAN THAT TOURIST SPOT?
THE IMPERIAL MAGICIANS?
RUINS!!
A NEW AREA WAS EXCAVATED AT SOME NEARBY RUINS.
THE IMPERIAL COURT!!
AS THE IMPERIAL COURT HAS BEEN GOING IN AND OUT OF THERE, THEY MAY HAVE FOUND SOMETHING.

NO ONE IS ALLOWED TO GO THERE RIGHT NOW, SO YOU MUSTN'T GO NEAR IT.
YOU'RE SO QUICK TO REACT TO THINGS YOU'RE INTERESTED IN!
KARELIA HILL IS A SPLENDID MAGICAL RUIN UNDER THE MANAGEMENT OF THE IMPERIAL COURT.
ALSO, I'LL SAY THIS FIRST...
WELL, IT IS BECOMING A TOURIST SPOT...
YOU'RE MEAN!
DEMON!
EHP!
ANYWAY, THERE WILL BE PRACTICAL EXAMS NEXT WEEK, SO MAKE SURE TO STUDY!
OKAY, CLASS IS OVER!
!!
WEREN'T YOU ALWAYS LIKE THAT?
I DIDN'T KNOW NO ONE WAS ALLOWED THERE.

うぉぉぉぉぉ
I WAS REMINDED OF SOMETHING BAD!
WE WERE PUNISHED WHEN SAKI GOT OUT OF CONTROL...
A DISGRACE TO OUR SCHOOL LIFE!
CLEANING THE STABLES FOR TWO WEEKS!!
……

FIVE YEARS AFTER THAT... HUH?
CHIT

AH, SORRY!
KISA?
THEY PROBABLY GET ALONG WITH EACH OTHER, SO IT'S EASY FOR THEM TO TALK.
COME TO THINK OF IT, NANAO HAS GOTTEN FRIENDLY WITH INSTRUCTOR IRIE
WHAT DID YOU DO AFTER I WENT AWAY?
DID SOMETHING HAPPEN?

NA-NAO!!

REMEMBER WE WERE TALKING ABOUT AKATSUKI EARLIER...

HMM...

WHAT ABOUT AKATSUKI?

I GOT CARRIED AWAY AND USED TOO MUCH MAGIC...

はぁ!!

YOU'RE INTERESTED IN MY PAST, KISA-CHAN?

WHAT HAVE YOU BEEN DOING UNTIL NOW?

MOST OF ALL, YOU'VE LEARNT HOW TO USE YOUR POWER...

AH, OH MY!

MORE IMPORTANTLY, IRIE-SENSEI MENTIONED KARELIA HILL EARLIER...

HE'S AVOIDING THE SUBJECT, WHICH MEANS HE DOESN'T WANT TO TALK ABOUT IT...

HAVE YOU BEEN THERE, NANTEN?

EH?!
AH, YES... BEFORE I CAME TO THIS SCHOOL
JEEZ..
IT'S A BEAUTIFUL PLACE, WHITE FLOWERS WERE BLOOMING EVERYWHERE!
THAT'S WHY IT BECAME A TOURIST SPOT.
I'VE BEEN THERE A FEW TIMES TOO.
IT'S A 6TH CENTURY RUIN THAT WAS DISCOVERED 100 YEARS AGO.
IT'S QUITE UNUSUAL THAT A NEW AREA WAS UNCOVERED THOUGH...

AND TO THINK IT'D BE SOMETHING AS BIG AS FINDING A NEW AREA...
OH?
I WONDER WHEN THE EXCAVATION AT KARELIA STARTED AGAIN.
I DIDN'T HEAR ABOUT THAT...
WHAT ARE YOU TALKING ABOUT?!
THE INSTRUCTOR WARNED US NOT TO GO THERE!
WHY DON'T WE GO?

WHICH GREAT PERSON...?
A GREAT PERSON SAID THAT A LONG TIME AGO!
WHEN SOMEONE TELLS YOU NOT TO DO SOMETHING, YOU WANT TO DO IT, RIGHT?
DON'T YOU KNOW?
THE WOMAN WHO ATE A RED FRUIT,
THE MAN WHO OPENED A SMALL BOX A TURTLE GAVE HIM...
NOW THAT YOU SAY THAT,
THERE'S THE WOMAN WHO LOOKED INSIDE A BOX GOD GAVE HER.
.....
THAT MEANS NOTHING GOOD COMES OF DOING THINGS THAT ARE FORBIDDEN.
IT'S AN IMPRESSIVE LEGEND THAT'S BEEN HANDED DOWN FOR MANY YEARS.
JEEZ... THEY WEREN'T GREAT PEOPLE...

はーっ…

THERE'S A REASON WHY IT'S FORBIDDEN.

HEY!

U-UH OH!

ズーン

WELL THEN ♡

NANAO, I'LL GO TOO!

キラ

キラ

EH?

YOU'RE GOING TOO, NANTEN?

IS HE SERIOUS?!
OF COURSE I'M GOING!
NANTEN UNDERSTANDS THE TRUTH OF THE WORLD.
YOU SHOULD ALREADY UNDERSTAND TOO.
THE FRUITS OF SIN ARE EVEN SWEETER!
DON'T TALK AS IF YOU'VE TASTED THEM!
EVEN IF GOD GAVE ME A BOX,
I THINK THAT I'D OPEN IT AFTER ALL.
WHEN I'M TOLD NOT TO DO SOMETHING, IT MAKES ME WANT TO DO IT.
HUMANS ARE SUCH SINFUL CREATURES.
HE HAS A WEIRD INFLUENCE ON YOU...

NANAO...
WELL...
I WONDER HOW IT IS
.....
.....
GO? RIGHT NOW?!
COME ON!
LET'S GO!

SECRETLY HEADING OUT TO THE RUINS!

天球儀

Hyper Parfait

PRESENTS

Tenkyuugi

- SEPHIRAH NATUS -

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READ, ENJOY, AND GO HYPER!

Verse 5 – Karelia

Fragments of hope,
remain in my hand.

Tenkyuugi -Sephirahnatus-

天球儀

—セフィラノーツ—

瀬之たつね&高宮あや
SENO TATSUNE & TAKAMIYA AYA

のびー

MMMM

THE OUTSIDE AIR FEELS SO FRESH!

THAT'S EXACTLY THE SORT OF THING YOU'D SAY.

HEY... HOWEVER YOU LOOK AT IT, THIS IS NO ORDINARY TOURIST SPOT

THERE'S NO SIGN OF ANYONE

CLOSE

CLOSE

スーリー

第七章万方掃院。ここは、「二十二」の姫の魔法をカードとして象徴化し、使用することのできる魔法士を育成する機関。七尾は三百年ぶりに現れたという貴重な能力「大気」を宿していた。ついに学院生活はスタート。愛菜の中で、とある街の魔法遺跡に、魔法士が憧れる最高魔、宮三魔導師が出入りしていると聞いた七尾と南天は、休日を利用してそこを訪れることに。学生もしぶしぶついてくるのであった。

THAT'S...!!
WE WERE TOLD IT'S OFF LIMITS, SO NORMAL PEOPLE PROBABLY WOULDN'T COME HERE
HMM?
NANAO?
!!
!!

HMM? I'M BREAKING THE BARRIER.
WHAT ARE YOU DOING?!
HEY... YOU!!
IT'S NOT OKAY FOR YOU TO SAY SOME-THING LIKE THAT!
HEY!
IDIOT! IT'S NOT LIKE YOU'VE GOT SOMETHING TO OPEN IT!
THIS ISN'T LIKE THE MAGIC PAD-LOCKS AT SCHOOL!
WELL | SOMETHING BEING SEALED AWAY, MAKES YOU WANT TO OPEN IT UP, RIGHT?

THIS IS MORE THAN JUST RELAXING A LITTLE!
THE WEATHER'S GREAT, SO WHY DON'T WE RELAX A LITTLE?
CALM DOWN!
I'M ASKING THE TWO OF YOU TO STOP MAKING ANYMORE TROUBLE!! GOT IT?!
THAT'S RIGHT! NANTEN UNDERSTANDS WHAT I'M TRYING TO SAY!
OF COURSE!!
EH?
ME TOO?
PEOPLE BECOME USELESS IF THEY DON'T FACE DIFFICULTY AND SOLVE IT WITH THEIR OWN ABILITIES!
EVEN IRIE-SENSEI SAID SO
HE'S BASICALLY RIGHT, BUT FUNDAMENTALLY WRONG!

DOESN'T IT LOOK STRANGE OVER HERE?
THE PLANTS GROWING FROM HERE ON ARE DIFFERENT.
HEY...
NAMO, ARE YOU EVEN LISTENING?!
YOUR ACTIONS DON'T JUST ADD TO THE PROBLEMS, THEY MULTIPLY THEM!!
IT'S A RUIN, SO IT'S PROBABLY FULL OF STRANGE THINGS.
I GUESS SO
BUT... ONLY THIS AREA WAS SEALED OFF FROM THE OTHERS...
IS THIS THE PLACE...?
THAT DEFINITELY IS STRANGE, BUT...

NANAO, NANTEN.
TAKE OUT YOUR ALUMIRA NOTES
THERE MIGHT BE A REACTION IF SOMETHING'S GOING ON
OKAY!!
I SEE
BUT WILL THEY REACT?
WHO KNOWS
ポゥッ...

THAT'S !
JUST LIKE I EXPECTED.
EVEN THOUGH NANTEN'S YOD HAS POWERFUL PERCEPTIVE ABILITIES, IT'S STILL IMPRESSIVE.
AH...
SO THIS IS A REACTION?
NANTEN, DO YOU KNOW WHERE THE REACTION IS COMING FROM?
HMM...
UMM...
UNFORTUNATELY, MY HET AND YOUR EIN SOF DIDN'T REACT
BLOWING ON IT WON'T MAKE A DIFFERENCE

くるっ!!
……
"
I'M QUITE SURE
THAT IT'S FROM AROUND HERE, BUT...
!!
OVER THERE!!

OVER HERE!!
YOU GOT IT?!
IT'S HERE...
EVEN IF YOU SAY THAT IT'S HERE...
THIS IS ABOUT THE ONLY REALLY SUSPICIOUS THING

HMM
I GET THE FEELING THERE'S SOMETHING HERE, BUT...
LOOKS LIKE IT
THIS PLACE IS KIND OF STRANGE...
NANTEN?
HEY, NANNO! DON'T TOUCH ANYTHING UN-NECESSARILY!
WHAT WOULD WE DO IF IT BROKE?!
I'M NOT THAT STRONG!

IT'S...
UNDER GROUND
HMM?
GREEN
I CAN HEAR SOMETHING...
UNDERNEATH THIS, DEEP DOWN
SOMETHING IS SPREADING OUT
WATER...?
HELP ME, NANAO!
WE'RE GOING TO MOVE THIS STONE!
UNGH!

YOD'S PERCEPTIVE ABILITIES ARE AMAZING...
NO WAY...
IT LOOKS QUITE BIG, DOESN'T IT?
IT WAS RIGHT...
NO!
WE SHOULDN'T GO ANY FURTHER
THIS IS AS FAR AS WE CAN GO WITHOUT GETTING IN TROUBLE...
WE'LL TELL INSTRUCTOR IRIE ABOUT IT!
AMAZING! LET'S GO INSIDE RIGHT AWAY!

EH... WHY?! WE CAME ALL THIS WAY!
ARE YOU AN IDIOT?
EVEN THE SCHOOL WOULDN'T GET INVOLVED ANY FURTHER!
HMPH!
HMPH!
THAT'S BAD
THAT'S RIGHT
THAT'S RIGHT...
LET'S GO...
WHAT ARE YOU THINK-ING?!
THE COURT MAGICIANS ARE INVESTIGATING THIS PLACE! HAVE YOU FORGOTTEN THAT IT'S OFF LIMITS?!
I'VE GOT TO HURRY...

I DON'T HAVE TIME FOR THAT.
WHAT HAPPENED JUST NOW?
NANTEN, WAIT!
HEY, SAIRI!

WHAT'S WRONG WITH HIM?!
I DON'T KNOW!
STOP COMPLAINING! LET'S GO!
HEY, NANAO!
WHAT ARE THOSE TWO THINKING?!
HOWEVER THINGS TURN OUT, IT'S NOT MY FAULT!
NANTEN!
SAIRI!
NANTEN!

NANTEN! SAIRI!
THERE THEY ARE!
AH
NANAO AND KISA
FINE
?
I DO.
DO YOU KNOW WHAT YOU'RE DOING?

WHAT IS THIS PLACE?

ネ ネ

ズくっ

……

I DON'T KNOW, I DON'T KNOW!

BUT THERE'S SOMETHING HERE!

OKAY!

I GOT IT, JUST CALM DOWN!

NANTEN

WILL WE KNOW WHAT IT IS IF WE GO AHEAD?

WE WILL.

DEFI-NITELY!

WAIT, NANAO! LET'S GO BACK AND TELL THE INSTRUCTOR...

スタスタスタ

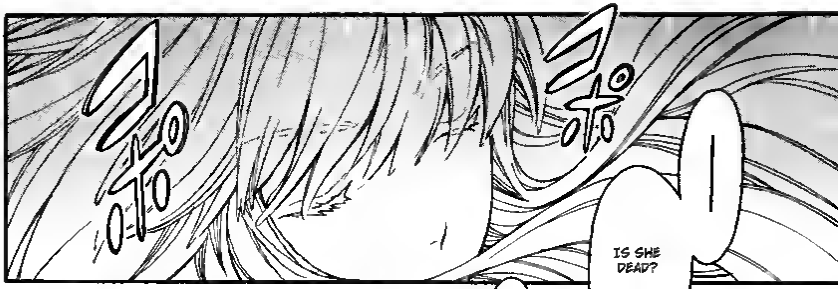
NO!

I MEAN...
!!
YOU'RE ACTING STRANGE TODAY
WE CAN'T.
THAT DOESN'T MATTER
I'M GOING
IF YOU'RE WORRIED ABOUT IT, THEN I DON'T MIND IF YOU CALL THE INSTRUCTOR AND COME BACK HERE
HEY, WAIT!
NANTEN!
.....

AHH... JEEZ!
WHAT IS THIS PLACE...?
WHO KNOWS...
ALL I KNOW IS THAT IT'S SOMETHING WE CAN'T DEAL WITH.
WHAT ARE YOU DOING?! HURRY UP!
JEEZ... HE'S UNUSUALLY LIVELY!
SOMETHING'S BEEN BOTHERING ME SINCE EARLIER...
WELL, I DON'T REALLY KNOW THAT FEELING

THERE'S STILL SO MUCH MAGIC REMAINING IN THESE ABANDONED RUINS...
NO MATTER HOW YOU THINK ABOUT IT, IT'S STRANGE...
WHERE ON EARTH IS THIS...?
NANAO!!
KISA!!
NAN-TEN?!

A... GIRL...?


IS SHE DEAD?

SHE'S BEAUTI-FUL...

NO
THE MACHINE IS ON

WHAT IS THIS...? HOWEVER YOU LOOK AT IT...

NANTEN! DON'T GO NEAR HER IF YOU DON'T HAVE TO!
WHY NOT?
SHE'S SO BEAUTIFUL...

!!
WHAT DID NANAO AND THE OTHERS FIND IN THE RUINS THAT WERE OFF LIMITS?!

天球儀

Hyper Parfait

PRESENTS

Tenkyuugi

- SEPHIRAH NATUS -

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READ, ENJOY, AND GO HYPER!

Tenkyuugi -Sephirahnatus-

天球儀

Verse 6 - Ophanim

瀬(せの)えたつね&高宮(アンド たかみや)あや

SENO TATSUNE & TAKAMIYA AYA

WHAT THEY FOUND WAS A GIRL...

WHO ARE YOU?

SHE SPOKE!

WHO ARE YOU?

OH...?

AH!!

M-M-MY NAME IS NANTEN.

HEY, YOU!

DON'T INTRODUCE YOURSELF!

ストーリー

第七東方万術院。ここは二十二の地の理法をカードとして家電化し、使用することのできる魔法士を育成する施設。七尾は一百年ぶりに現れたという貴重な能力「大気」を宿していた。興業で置いた現在調査中の魔法遺跡に興味を持つ七尾達は禁止されているにもかかわらず、現地を訪れ遺跡内に進入してしまう。彼らがそこでみつけたもの。それは、閉じこめられた少女であった。

B-BUT...
SHE ASKED WHO WE WERE
WHO ARE YOU?
WHAT ABOUT YOU?
WHO ARE YOU?!
...ME?

I AM YURAGI
PEOPLE'S PRAYERS ARE WHAT KILLED ME...
PEOPLE'S DESIRES ARE WHAT CREATED ME...
I AM
A PUPPET OF HUMANITY...
A PUPPET?
YURAGI
THAT'S HER NAME?

I'LL COME OVER THERE NOW.

WHAT IS HAPPENING ABOUT THAT MATTER?
ALL THE ARRANGEMENTS HAVE BEEN MADE
DON'T MAKE ANY MISTAKES

WE UNDER-STAND.
WE WON'T FORGET WHAT THE COURT MAGICIANS HAVE DONE FOR US.
VERY WELL...

IS IT RIGHT TO SAY "HELLO"
AT A TIME LIKE THIS?

AH...
AMA-ZING!
OR IS IT "GOOD EVENING"?
I DON'T KNOW WHAT TIME IT IS
BECAUSE SMASHING A TANK TO GET OUT ISN'T NORMAL!
?
YOU OPEN THE DOOR AND LEAVE YOUR ROOM TOO, DON'T YOU?
IT'S THE SAME, ISN'T IT?
WHY NOT?
THEY'RE NOT THE SAME!
UMM. I UNDER-STAND YOUR REASONING, BUT...

A PUPPET? DON'T BE RIDICULOUS!
I DON'T KNOW MUCH ABOUT HER,
BUT I HAVEN'T SEEN ANYTHING LIKE HER BEFORE!
WHAT DID SHE MEAN BY CALLING HERSELF A PUPPET?
NANAO! STAY AWAY FROM HER! SHE'S DANGEROUS!
.....
SHE WAS CRYING!
SHE WAS CRYING BECAUSE SHE WAS LONELY!
I CAME HERE BECAUSE I HEARD HER CRYING
WAIT!
WAIT, KISA!

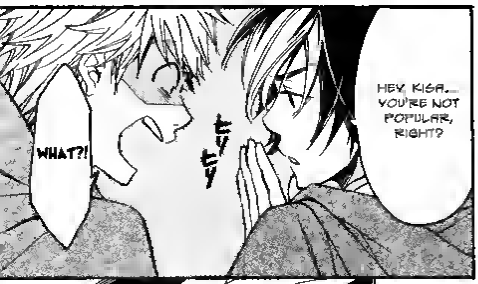
LONELY?
THAT'S RIGHT
MAYBE I WAS LONELY...
I DON'T KNOW HOW LONG I'VE BEEN HERE
I DON'T KNOW WHERE I AM EITHER.
.....
.....
しーん...

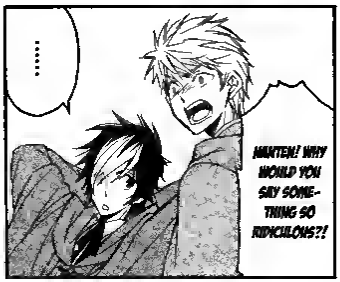
UMM...
AH UMM
IT'S A PLACE WHERE A LOT OF PEOPLE LEARN ABOUT MAGIC...
MAGIC INSTITUTE?
I'M A STUDENT AT THE SEVENTH EASTERN MAGIC INSTITUTE!
NANTEN OF NASE!
MY NAME IS NANTEN!
I KNOW WHY MAGIC EXISTS
MAGIC IS THE LAW OF THE UNIVERSE
A GREAT WISDOM GIVEN TO HUMANITY

I'M NANAO
NANAO OF AKATSUKI
OVER THERE IS KISA OF HARUI!
WHO ARE YOU?
I SEE... THERE'S A PLACE WHERE MAGIC CAN BE LEARNED...
IT SOUNDS LIKE FUN...
HOW CAN YOU GUYS INTRODUCE YOURSELVES SO CALMLY?!
DOESN'T THIS SITUATION SURPRISE YOU OR SEEM DANGEROUS TO YOU?!
HOWEVER YOU THINK ABOUT IT, IT'S SUSPICIOUS!
WELL... IT'S NOT LIKE YURAGI IS DOING ANYTHING.
HER EXISTENCE IS THE PROBLEM!
SOUNDS LIKE A LOT OF FUN...
IF ONLY I COULD GO TOO...

AH! THAT'S GREAT!

COME WITH US!





SO IT'S REALLY SIMPLE!
EVEN THOUGH WE DON'T KNOW WHO YURAGI IS, IT DOESN'T CHANGE THE FACT THAT SHE'S A GIRL.
WHAT ARE YOU TALKING ABOUT?! THAT GUY DOESN'T HAVE A NICE PERSONALITY!
I DON'T HAVE ANY OBLIGATION TO BE NICE TO HIM!
I DON'T WANT TO HEAR THAT FROM YOU! YOU WERE THE ONE WHO CALLED KARAKANE A GOLDFISH WHEN YOU FIRST MET HIM!
I HATE GOOD LOOKING GUYS TOO!
IT REALLY ANNOYS ME WHEN YOU SAY IT WITH SUCH A SCARY FACE.
PEOPLE CAN'T BE ALONE.
NANTEN SAID HE HEARD YURAGI THINKING THAT SHE WAS LONELY.

PEOPLE GET LONELY WHEN THEY'RE ALONE. REALLY LONELY.
NANAO...
I WAS HAPPY WHEN SOMEONE REACHED OUT TO ME...

NANIO, YOU...
.....
THAT'S WHAT IT WAS!
YOU WOULD HAVE FELT HELPLESS IF YOU WERE A KID SICK AND HOME ALONE!
.....
SO IF YURAGI SAYS SHE WANTS TO GO,
THEN IT'S OKAY, RIGHT?
IT'S OKAY, LET'S GO TOGETHER!
ANYWAY, THERE'S NO WAY THAT'S GETTING BACK TO NORMAL.

BUT I WANT TO GO WITH YOU, I WANT TO GET OUT OF HERE... I DON'T WANT TO BE ALONE ANYMORE!
KISA
I KNOW YOU'RE RIGHT...
I THINK THAT I AM SOMETHING DIFFERENT
LOOKS LIKE KISA LOST.
...!!

THAT'S RIGHT! THERE'S NO WAY I COULD TURN DOWN
A REQUEST FROM THIS CUTE GIRL!
KISA CAN'T TURN A CUTE GIRL DOWN.
I GET IT, I GET IT! DAMN!
AH... DAMN IT!
I'D DEFI-NITELY TURN DOWN A GUY THAT WASN'T CUTE!
EVEN IF THE GIRL WASN'T CUTE OR IT WAS A GUY, KISA STILL WOULDN'T TURN THEM DOWN.

OKAY!
LET'S GO, YURAGI.

I'M FEELING PRETTY HUNGRY.
AH! WE LEFT OUR LUNCHES OUTSIDE!

ARE
ARE YOU OKAY, YUIRAGI?
NA NAO...

KISAAAAA!!

KISA IS IN TROUBLE...
WHAT WILL NANAO DO?

天球儀

Hyper Parfait

PRESENTS

Tenkyuugi Sephirahnatus

OMAKE CHAPTER

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Translators: blpx & Skycatcher

Editors: Asabiesa & Sapphire Pyro

A special oneshot before Volume 1 goes on sale!

Maybe he got separated from his parents?
At this rate, he'll die
No way!!
He's just a newborn baby!!

But we didn't bring anything that he could eat.
That's okay. I'll take him home.

—WHEN WE FIRST MET SAIEI
Na-naa
Wait!!
What!?
Can you take care of him?

I wonder if he'll drink this?
Ahh!
I'm sorry, Sairi!!
Shake shake
Nanao, you picked him up
so you should be taking care of him!!
Ugh...
Your toilet is over here!!
grab

splash
You should train him properly!

chii
chii
chii
Ya~wn
Are you hungry?

Sam ~~ You shouldn't disturb people when they're sleeping Let's go and take a walk!

chirp

chirp

YEAH, THAT'S RIGHT I REMEMBER IT WAS ME WHO TOOK CARE OF HIM MOST OF THE TIME

I DON'T GET WHY HE'S MORE ATTACHED TO NANA, THOUGH

WELL— IT'S BECAUSE I'M NICE.

I GUESS THE TWO OF YOU HAVEN'T CHANGED SINCE THEN

A HA HA HA HA

YOU!? NICE!? YOU JUST DUMP ON ME ALL THE THINGS THAT YOU HATE TO DO,

THEN YOU GO AND DO ALL THE FUN STUFF!!

WHAT'S WRONG SAIRI?
chii
chii
HE SAYS HE LIKES BOTH NANAO AND KISA VERY MUCH
YOU WERE VERY LUCKY TO BE PICKED UP BY SUCH KIND MASTERS

COLORED PAGE ON THE NEXT ISSUE!!
— ON THAT CERTAIN DAY AFTER SCHOOL
HUH!?
SAIRI CAN READ THE ATMOSPHERE, LIKE ME ☆

Hyper Parfait